

Lyme Academy of Fine Arts

The Portrait in Drawing and Sculpture with Dan Thompson *July 6 –July 10, 2026 (five-day workshop)*

Supply List

All supplies are available in the school store, de Gerenday's Fine Art Materials and Curiosities.

Drawing:

- An 18 x 24 inch pad of Strathmore, 400 series white drawing paper (medium texture)
- A handheld mirror (around 5x7") for checking your drawing
- Kneaded eraser(s) – Those which are not excessively “sticky”
- eraser “pencil” (MONO zero)
- Blending stump(s) Jack Richeson – double-pointed (#3)
- A selection of high-quality pencils in 2H, H, F, HB, B, 2B, 3B, 4B, 6B recommendations include:
 - Tombow MONO 100
 - Mitsubishi “Hi uni”
 - Mars Lumograph
 - Faber-Castell
 - For the darker graphite ranges, Mitsubishi Pencil Kohitsu Shosha for pencil hexagon axis one dozen 4B & 6B (japan import), Mars Lumograph Black (4B), and Mitsubishi “brush pencil” 10B Saitama limited Kohitsu are recommended
- Drawing board (Jack Richeson)
- 5 hardware store clamps/pony clamps are or alligator clips
- Office clips/tape for securing paper

Sculpture:

- Portrait Armature - available for purchase in de Gerenday's Life-size Portrait Armature
- Le Beau Touché Plastilina - Green (18 Bricks). The house clay - plasteline recommended, not required; if water clay is used, rags, plastic bags and a spray bottle are necessary. No sulphur clay allowed.
- Moleskine Sketchbook (large 5 x 8.25 or larger) - Ballpoint pen
- Sharpie Marker
- Calipers
- Plumb Bob
- Measuring Tape
- Wire Cutters
- 3 x 6" dough cutter for bread and pizza
- (2) C Clamps (5 or 6 inches)
- Long Ribbon Rake Tool
- Small Ribbon Rake Tool
- Large Flat Hard Wood Tool (homemade works great)
- Small Flat Modeling Tool (homemade works great)