

LYME ACADEMY

OF FINE ARTS

Painting the Still Life with Todd Casey

August 14–August 17, 2025

NOTES: For this workshop, please bring a variety of objects to paint. Keep in mind that the workshop is 4 days so try not to make the still life too elaborate (a maximum of 2-4 objects).

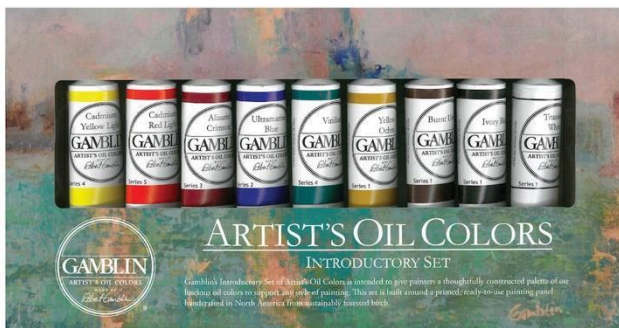
All of these suggested materials are available in *de Gerenday's Fine Art Materials and Curiosities*, Lyme Academy's art store.

SUGGESTED MATERIALS LIST: The materials in this list are suggestions based on the materials I use when painting. You do not have to buy all of these. If you already have a set of oil colors, please come to the workshop with what you already have.

SURFACES TO PAINT ON: Please apply a tone to your surface, so you are not painting on a white ground.

2 Canvas or Panels around 9 x 12 inches to 12 x 16 inches prepared for oil painting. The centurion linen pads would be ideal (12 x 16 inches).

BRUSHES: Brushes - Different sizes, preferably Synthetics and a few Bristles, sizes 2
The Gamblin beginner's set is ideal if you do not have any paints already.



DRAWING MATERIALS: Medium Vine Charcoal, Kneaded Eraser, Sanding Pad

ADDITIONAL SUPPLIES:

- Gamsol (mineral spirits)
- Metal cups or small jar for medium
- Palette Knife
- Palette
- Rags or Paper Towels
- Patience