



LYME ACADEMY
OF FINE ARTS

**CATALOG &
STUDENT HANDBOOK**

CORE PROGRAMS

Effective date - October 27, 2023

This student handbook replaces all prior versions. The Lyme Academy of Fine Arts Student Handbook may be amended from time to time, and the Academy reserves the right to revise its policies at its sole discretion.

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INTRODUCTION

Welcome to the Lyme Academy of Fine Arts.

This Student Handbook serves as a guide to the programs, policies, procedures, requirements, and resources of the Lyme Academy. In order to maintain and promote a positive educational environment committed to the advancement of learning and professionalism, the standards and expectations of the Academy outlined here must be respected and met by all students enrolled in its program of studies. The community of students that represent and gather on our campus have the individual and collective right to safety, support, and encouragement, both in terms of their personal well-being and in their creative pursuits. Each student is responsible for adhering to the tenets of this Handbook and those otherwise announced by the Academy; behaviors that jeopardize the Academy's values or its regulations, or that inhibit an individual student's ability to thrive in its environment, cannot be tolerated.

The ability of the Academy to respond to the dynamic nature of its local and global communities requires that the contents of this Handbook be adaptable as well. New policies and procedures and modifications or amendments to those existing may be implemented at any time in order to accommodate and address individual or collective needs. Students have the assurance that the Academy is ever-vigilant and strives for relevance in all of its practices; this Handbook therefore reflects the current realities of its student body and the broader communities that inform, affect, and inspire them. So too and consequently, students should be aware that the contents herein are not contractual. All matters referenced or set forth in the Handbook or otherwise related to students are subject to change at the sole discretion of the Academy at any time and with or without notice or written confirmation. The interpretation of the contents of this Handbook, or any related matter made known to the individual student or student body, is likewise ultimately the prerogative of the Academy.

We are the sum of our parts; our success is indebted to the upholding of these guidelines, and, therefore, to you, the Lyme Academy student.

THE LYME ACADEMY OF FINE ARTS

The Lyme Academy of Fine Arts offers an intensive, sequential program that is both grounded in tradition and progressive in its vision. Embedded in the study of figurative and representational art, the Academy's curriculum is designed to develop visual literacy, critical observational skills, sound craftsmanship, quality of execution, and a disciplined work ethic. Through the rigorous study of figurative drawing, painting, sculpture, anatomy and art history, students are engaged in a comprehensive analysis of the representation of the human form, and its psychological and narrative potential.

By instilling confidence through the disciplined learning of skills and technique, and through an appreciation of the history, process, and potential of their craft, Academy students are equipped not merely to engage with today's art world, but also to influence and shape it.

MISSION

The mission of the Lyme Academy of Fine Arts is to teach the foundational skills of drawing, painting, and sculpture in the figurative tradition. By its commitment to training students in these skills and its engagement with contemporary discourses, the Academy will empower a new generation of artists. Through its programs, the Academy is equally committed to enriching the cultural life of the community.

HISTORY

Founded by the sculptor Elisabeth Gordon Chandler in 1976, the Lyme Academy of Fine Arts began with a single, bold idea – to offer a traditional education in figurative and representational art at a time when academic principles had fallen out of favor. Intense observation and a structured, sequential approach to drawing, painting, and sculpture would provide the foundation on which confidence, creativity, and self-expression were built. Classes would be taught in the picturesque town of Old Lyme, Connecticut, a site of great art historical significance, and Elisabeth's beloved home.

A faculty of recognized artists worked to execute Elisabeth's plan. Robert Brackman, newly retired from teaching at the Art Students League in New York and a giant in his field, was among the Academy's earliest and most revered teachers; he was followed by Deane G. Keller, whose lessons in drawing and painting had a profound impact on the Academy for more than twenty-five years.

As the quality of the Academy's curriculum became more widely known, enrollment began to climb. By the 1980s, students were applying to study at the Academy from across the United States. The single studio rented from the neighboring Lyme Art Association soon became too small; this led to the purchase and renovation of the historic John Sill House in 1986, which stands at the center of the Academy's campus to this day. As the Academy continued to grow – north-light studios, an art gallery, and a substantial student library were added on four acres of land in the town's historic district of Old Lyme – Elisabeth's vision, now shared by her husband, the sculptor Laci de Gerenday, seemed a model of success.

The decision to seek accreditation as a college in the early 1990s seemed a natural evolution, and in 1995 the Academy began granting Bachelor of Fine Arts degrees. But the requirements of this new role, and the infrastructure that it demanded, impeded the Academy's historic focus on the fostering of students' skills. This proved unsustainable, and the sacrifice too great. In 2021, fifteen years after Elisabeth had passed, the Academy returned to her original mission, reclaiming its status as an Academy rather than a college, and operating better for the pause. No longer constrained by the requirements that came with a change in academic status, the Academy was free to return its focus to its programs and the students that they served. In 2021, with fresh leadership at its helm, the Lyme Academy of Fine Arts reopened its doors to students, and welcomed a new generation of success.

ACKNOWLEDGEMENT PAGE

I acknowledge that I have received and read the Lyme Academy of Fine Arts Student Handbook and accept responsibility for understanding and complying with the policies and procedures stated herein. I understand the consequences and actions that may be taken as a result of non-compliance.

I recognize that the policies and procedures may change, and I accept responsibility for maintaining current and accurate information.

Print Name _____

Signature _____ Date _____

ACADEMIC CALENDAR 2023-24

October 2, 2023	First Day of Fall classes Student Orientation
November 22 – November 24, 2023	Thanksgiving Holiday (No Classes Wed, Thurs, or Fri)
December 15, 2023	Last Day of Fall Classes
December 16, 2023	Winter Break (Dec 17, 2023 - Jan 8, 2024)
January 8, 2024	First Day of Winter Classes
March 22, 2024	Last Day of Winter Classes
March 25, 2024	Spring Break (March 23-24, 2024)
April 1, 2024	First Day of Spring Classes
June 14, 2024	Last day of Spring Classes

CLASS SCHEDULE

The Core Program operates on a trimester schedule. Trimesters are separated into Fall, Winter, and Spring terms. Each trimester is eleven weeks.

Core Program Classes are held Monday through Friday, 9 am through 8 pm. Classes start promptly at 9 am and students are expected to be in the studio ready to begin work at 9 am. Students should consider the uninstructed class time as time they should be working on projects. Attendance is considered, this is a work time, not break.

For full building access, see below under Building Access & Hours.

The Academy uses block scheduling, once accepted, the student is enrolled in the full course of studies. The student will move through the curriculum with a cohort. Students who miss a course will have difficulty making it up. The student may complete the remainder of studies and have a transcript reflecting any completed coursework, but will not be awarded a diploma.

Example week schedule:

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning Session 9am - 12pm	studio class block	studio class block	Anatomy	Uninstructed studio class block (uninstructed, but attendance taken)	studio class block
Afternoon Session 1-4pm	studio class block	studio class block	studio class block	studio class block	studio class block
Evening Session 5-8pm	studio course block	uninstructed - studio class block (attendance taken)	Art History	studio course block	Guest Lecture

FACILITIES AND RESOURCES

The Lyme Academy of Fine Arts stands on four idyllic acres in the heart of Old Lyme, Connecticut. The natural beauty of our campus reflects an appreciation of the historic architecture of our setting and the needs of the modern working artist. At the center is the John Sill House, built in 1817 and purchased and adapted for the Academy in 1984. Our 10,000-square-foot of north-light studios, individually designed for drawing, painting, sculpture, casting, and print-making, a designated museum-quality art gallery with over 1000 square feet of exhibition space, a 15,000 volume fine arts library, and an art store, all built specifically for the Academy and its students, are the focal points of our campus. Filled with light and charged with energy, our facilities, like our mission, remember our past and look toward the future.

BUILDING HOURS + ACCESS

- Lyme Academy regular business hours are Monday-Friday 9-5 pm
- Front door to the studio building (North building) should be locked at 9 am, so students and models can get in until then.
- de Gerenday's, the school store is open Monday-Friday 9-5, Saturdays & Sundays 10-4
- Student access to personal studios, and studio building will be daily 8 am-10:30 pm (alarms are armed outside those hours)
- Classes are held Monday-Saturday 9 am to 8 pm

LIBRARY

With over 15,000 curated volumes of fine arts books, the Kriebel Fine Arts Library offers students the opportunity to learn about the history and techniques of their craft, while providing a comfortable spot to read and relax.

Please note that the Library is currently for reference only; books may not leave the premises. Books pulled from the shelves may be left on the designated table for the Library Assistant to return to their proper places.

A computer is available for all students to access the Internet.

KITCHEN

A communal kitchen is located in the Library for students to store and prepare simple meals. All students must write their name on any personal items placed in the refrigerator or cabinets, and are responsible for cleaning, drying, and putting away their dishes before the end of the day. There is also a soda and snack machine located in the kitchenette off of the Cast Hall.

CAST COLLECTION

The discipline of cast drawing has helped artists develop their observational drawing skills for centuries and is a staple of our sequence of instruction at the Lyme Academy of Fine Arts. Nineteenth-century art instruction often included the use of sculptural models as teaching aids for drawing, painting, the study of anatomy, and sculpture study (known as drawing casts), to emphasize the study of form and the visual effect that light and shadow had on these forms.

The Academy has a robust collection of casts available for students to study, including casts deaccessioned from the Slater Memorial Museum, the Metropolitan Museum of Art, and the National Academy of Design. Many of the casts in the collection have been imported from Europe.

ARTWORK COLLECTION

Each year the Academy purchases artwork from its students to enter the Academy's permanent art collection and serve as teaching examples for future students. The artwork is installed throughout the studios and halls of the campus.

DE GERENDAY'S FINE ART MATERIALS AND CURIOSITIES

The Lyme Academy's art supply store was designed to serve its students, as well as the greater arts community. Enrolled students, faculty, and staff receive a 10% discount on all art supplies. Artists will find an abundant array of the finest quality oil, acrylic, and watercolor paints, brushes of all sizes, papers, canvas on

rolls, and sculpting tools, all chosen by the professional artists who comprise the faculty of the Lyme Academy.

OPEN MODEL SESSIONS

The Lyme Academy offers several open model sessions each week. Currently enrolled students in the Core Program may attend these sessions free of charge.

FACULTY

Our Core Faculty has been carefully selected to represent the Academy's vision - one that combines the legacy they inherit, and that looks forward to the future of figurative and representational art. Individually, these artists and scholars are at the top of their respective fields; together, they are the core of the Academy and its mission.

Jordan Sokol, *Artistic Director, Director of Painting*
jordan@lymeacademy.edu

Hollis Dunlap, *Drawing/Painting Instructor*
hollis.dunlap@lymeacademy.edu

Amaya Gurrpide, *Co-Artistic Director, Director of Drawing*
amaya@lymeacademy.edu

AnneMarie Johnson, *Assistant Instructor*

Thomas LaPine, *Core Instructor*
thomas@lymeacademy.edu

Chad Fisher, *Director of Sculpture*
chad@lymeacademy.edu

Mina Mohtasham, *Core Instructor*
mina@lymeacademy.edu

Edmond Roachat, *Director of Continuing Education, Principal Anatomy Instructor*
edmond@lymeacademy.edu

Zachary Kainz, *Core Instructor*
zachary@lymeacademy.edu

Emily M. Weeks, PhD, *Principal Art Historian*
emily@lymeacademy.edu

Alicia Ponzio, *Visiting Core Sculpture Instructor*
alicia@lymeacademy.edu

STAFF

Wendy Bury, *Managing Director*
wendy@lymeacademy.edu

Jordan Sokol, *Artistic Director, Director of Painting*
jordan@lymeacademy.edu

Amaya Gurpide, *Co-Artistic Director, Director of Drawing*
amaya@lymeacademy.edu

Edmond Rochat, *Director of Continuing Education and Principal Anatomy Instructor*
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Rick Lacey, *Director of Youth Programs, Principal Continuing Education Instructor*
rick@lymeacademy.edu

Chad Fisher, *Director of Sculpture*
chad@lymeacademy.edu

Caitlin Perkins, *Director of Academic Affairs*
caitlin@lymeacademy.edu

Patricia Limon, *Finance Director*
patricia@lymeacademy.edu

Cameron Paynter, *Manager, de Gerenday's Fine Art Materials and Curiosities*
cameron@lymeacademy.edu

Michael McDermott, *Head Custodian*
michael@lymeacademy.edu

BOARD OF TRUSTEES

Will Allik

Cassie Archer

William Bachman

Melissa Barbieri

Lee Bowes, *Treasurer*

Lincoln Chan

Michael Duffy, *Chair*

Eileen Eder

Michael Grimaldi

Timothy Griswold, *ex officio*

Laura Hansen

Sue Joffray

David Kelsey

Paul Knierim, *Secretary*

Laura Lee Miller, *Vice Chair*

Carol Jones

Joshua Janson

Allen Rosenshine

Russell Rushmeier

Harry Segal

Susan Skelsey

Mary Wilson

SCHOOL BUSINESS HOURS

Business hours are Monday-Friday 9 am-5 pm.

De Gerenday's Fine Art Materials and Curiosities is open Monday-Friday 9 am-5 pm and Saturday and Sunday 10 am-4 pm.

The Lyme Academy's administrative offices observe the following holidays, and will be closed for business on: Christmas day, New Year's Day, Memorial Day (including the Friday before), Labor Day, Thanksgiving day (including the Wednesday before and the Friday after), and Independence Day.

BUILDING ACCESS

At the beginning of the trimester, students will be provided with a key to access select areas of the campus during non-business hours. This privilege is extended in order to continue studio practice, and to work and gather for artistic pursuits. We ask that students respect the campus and the safety of the shared environment, and others that will be using the spaces for workshops, classes, and events.

There are two entrances/exits that keys will open: the entrance by the café and the entrance to the Studio Building in the vestibule.

Studio access is from 8 am-10:30 pm. Security will close the school at 10:30 pm each night. Any remaining students will be asked to leave.

Please note:

- Students should follow the policy of no noise in studio spaces when working outside of school hours.
- Do not leave any exits propped open at any time.
- Do not remain on campus alone. Students should always be accompanied by one other person in case of an emergency.
- Students who lose a key will be charged a fee of \$12 for its replacement.
- Keys must be returned at the end of each trimester.
- Students may reserve model rooms for personal use anytime they are not being used for other programs. Contact the Director of Academic Affairs to arrange this.

LOCKER POLICY

All students will be assigned one locker on the first day of school. It is the student's responsibility to provide a key or combination lock. All lockers must be emptied at the end of each academic year.

INCLEMENT WEATHER PROCEDURES

In the event of inclement weather, or any severe or harsh weather condition that makes it unsafe or impractical to travel, the Artistic Director may announce a closing of Academy operations. Closings will be announced by email to students, staff, and faculty. Students should also stay home if they feel unsafe to travel. Students may call the main number for instructions regarding the status of the Academy in emergency situations.

ACADEMY STANDARDS OF CONDUCT

Our policies and procedures below are created to foster a healthy and safe environment for our students, staff, faculty, and community. In addition to students, the Lyme Academy serves the general population, youth, and other artists. Be considerate of these members of our community while on campus and in the communal spaces.

By enrolling in the Academy, students agree to subscribe to these policies, including the Academy's Title IX Policy against discrimination, harassment, sexual assault, domestic violence, dating violence, sexual exploitation, and stalking. Please refer to the Academy's Title IX Policy stated in this Handbook.

STUDIO POLICIES

- Campus buildings are nonsmoking; we ask that you use the parking lots as designated areas to smoke.
- None of the school's instructional furniture (easels, drawing tables, stools, modeling stands, etc.) may be taken out of the studios.
- Any person causing damage to the casts or other school property will be held financially and legally responsible.
- Please leave all studios (including personal studio spaces), public areas, easels, and shared furniture clean and free of trash. **DO NOT WASH OIL, GESSO, OR GLUE DOWN THE DRAINS.**
- The Lyme Academy does not assume responsibility for the loss or damage of personal belongings, artwork, or material left anywhere in the studios. Material, artwork, and other personal property left in the school by students after the end of the school year will be disposed of.
- Students are expected to arrive 15-30 minutes prior to a model session to prepare materials and set up. Instructors are not required to give a critique to students who arrive late.
- All individuals, including models, must refrain from talking while in the studio, and all cell phones should be in silent mode.
- If there is a model posing in the studio, students should wait until a break to walk into or through the studio.
- When not in use, hazardous materials must be stored in containers and clearly marked with their contents. Unmarked containers will be discarded. Paints and other hazardous materials may be stored in the appropriate freezers for non-food items.
- All hazardous waste must be stored in a sealed container and left in the designated safety cabinet for pick up and disposal by Academy staff.
- Students may not set up additional lights or heaters without permission from the Artistic Director.
- Please dispose of painting rags and towels in the red metal garbage cans.

MODEL POLICIES

- Models should never be touched.
- No photography of nude or clothed models is allowed at any time.
- The class teacher or Studio Assistant is responsible for choosing any and all poses. For lengthy or extended poses, the teacher will work with the model to find a pose that is comfortable for the extended period.
- Only a teacher, Studio Assistant, or a student with the teacher's consent, may correct or change a pose, or speak to the model while they are posing.
- If there is a model posing in the studio, students should wait until a break to walk into or through the studio.
- During breaks, models are required to wear clothing or a robe.

- All individuals, including models, must refrain from talking while students are working, and all cell phones should be in silent mode.

All students, staff, models, and faculty are responsible for knowing and observing all Academy policies and procedures.

The following list represents the types of conduct that are prohibited at the Lyme Academy. This list should be read broadly and is not designed to define all prohibited behaviors in exhaustive terms.

1. Conduct that is disruptive to the Academy community, disturbs the peace, obstructs Academy objectives and/or operations, interferes with the rights and/or activities of others, and/or interferes with the performance and duties of Academy staff or faculty
2. Harming behavior, which includes, but is not limited to, assault, abuse, harassment, intimidation, or bullying
3. Conduct that threatens or jeopardizes the health or safety of any person including one's self
4. Possession or consumption of alcohol on campus, except at Academy events when alcohol is served
5. Behavior that involves the abuse or misuse of alcoholic beverages, including laws governing minimum drinking age
6. Possession, use, or distribution of illegal, harmful, and/or prohibited drugs or other controlled substances, including marijuana
7. Improper possession, misuse, distribution, sharing, storage, and/or sale of any medication
8. Use, possession, or distribution of firearms, weapons, or explosives
9. The setting of or participation in unauthorized fires; the unauthorized or improper possession, use, removal, or disabling of fire safety equipment and warning devices; failure to follow standard fire safety procedures; interference with firefighting equipment or personnel
10. The theft of another's property or Academy property, or unauthorized possession of another's property or Academy property
11. Damage, defacement, and/or vandalism to another's property or Academy property
12. Propping or tampering with doors to prevent them from closing or locking
13. Unauthorized removal, theft, or mutilation of Library materials.
14. Deliberate misrepresentation or lying during a formal Grievance or Disciplinary Committee procedure
15. Retaliation against any Academy community member for raising a good faith concern or issue regarding another community member

NON-DISCRIMINATION POLICY

The Lyme Academy of Fine Arts is committed to equal opportunity and equal treatment of every student. It is the policy of the Lyme Academy of Fine Arts not to discriminate against individuals on the basis of race, color, sex, sexual orientation, gender, gender identity or expression, marital and civil partnership, pregnancy, age, religion or belief, national origin, or disability in the administration of its admissions policies, educational policies, employment practices, scholarship programs, and other Academy-related activities.

The following conduct is strictly prohibited under the terms of this policy. The below-defined conduct is not to be construed as an exhaustive or all-inclusive list of prohibited conduct. Conduct not specifically described below but which nonetheless implicates the purposes and application of this policy should be considered prohibited conduct for reporting purposes.

Violations of this policy by students, staff members, guests, or visitors should be reported immediately to the Artistic Director, the Managing Director, or the Academy's designated Title IX Coordinators.

To contact the Artistic Director, Jordan Sokol, please email:

jordan@lymeacademy.edu

To contact the Managing Director, Wendy Bury, please email:

wendy@lymeacademy.edu

To submit a concern, or file a complaint to the Title IX Coordinators, please contact:

titleixcoordinator@lymeacademy.edu

Retaliation against anyone for making a good faith report of alleged violation of this policy is prohibited. The Academy will evaluate reports of conduct prohibited by this policy on a case-by-case basis.

VIOLENCE

The Lyme Academy of Fine Arts disapproves of and will not tolerate threats, violent behavior, or acts of intimidation of any kind by any member of the Academy community upon any other staff member, faculty, student, or visitor. All students are forbidden to commit acts of offensive and inappropriate behavior in the school at any time. Failure to comply will result in disciplinary action and possible expulsion.

It is every student's responsibility to report all threats, acts of intimidation, harassment, violence (physical or verbal), and any other unacceptable behavior immediately. All reports will be investigated. Examples of unacceptable behavior include, but are not limited to the following:

- Threatening telephone calls and/or written messages
- Vandalism of personal or company property
- Following or stalking other associates or guests
- Threats of retaliation, "getting even" with another associate

PHYSICAL AND EMOTIONAL ABUSE

The Lyme Academy of Fine Arts does not tolerate physically abusive behavior. The Academy also does not tolerate verbal or other emotionally abusive behavior, including but not limited to harassment on the basis of race, color, religion, age, gender, sexual orientation, marital status, national origin, ancestry, or past or present physical or mental disability.

STALKING

Stalking is defined as a course of conduct involving more than one instance of unwelcome conduct that causes a person to fear for their personal safety or to experience substantial emotional distress. Acts that together constitute stalking may include direct actions or actions communicated to or by a third party, or other means of communication. Substantial emotional distress is defined as significant mental suffering or anguish that may, but does not necessarily, require medical or other professional treatment or counseling.

Stalking includes the concept of cyberstalking, a particular form of stalking in which electronic media such as the Internet, social networks, blogs, cell phones, texts, or other similar devices or forms of contact are used to pursue, harass, or make unwelcome contact with another person in an unsolicited fashion.

Examples of stalking may include, but are not limited to:

- Unwelcome and repeated visual or physical proximity to a person
- Repeated oral or written threats
- Extortion of money or valuable
- Unwelcome/unsolicited written communication, including letters, cards, emails, instant messages, and messages on online bulletin boards
- Unwelcome/unsolicited communications to or about a person, their family, friends, or co-workers
- Sending/posting unwelcome/unsolicited messages with an assumed identity
- Explicitly or implicitly threatening physical contact
- Any combination of these behaviors directed toward an individual person

NON-FRATERNIZATION POLICY

The Lyme Academy is committed to providing its students with an educational environment that is safe and conducive to learning. A non-fraternization policy has been established to promote the efficient and fair operation of the Academy, free from bias, conflict, or inequitable treatment, and to avoid misunderstandings, complaints of favoritism, morale problems, questions regarding academic achievement, and sexual harassment. The Academy holds its administrators, faculty, staff, and models to the highest ethical, moral, and professional standards of conduct. Staff, faculty, and models must establish and maintain appropriate professional and personal boundaries with students and not engage in any behavior that could reasonably lead to even the appearance of impropriety.

All administrators, faculty, staff, and models are prohibited from unethical or inappropriate fraternization with students, including, but not limited to: dating, pursuing a date, and having or pursuing a romantic or sexual relationship with students. Staff, faculty, and models are prohibited to date or engage in any improper fraternization or undue familiarity with students, regardless of the student's age and/or whether the student may have "consented" to such conduct. Consensual sexual relationships are prohibited between a student and faculty or staff member who is in a position to exercise power or authority over that student (except in cases where the relationship precedes the student's matriculation).

All students and members of the Lyme Academy community have an obligation to report known fraternization, or advances, to the Managing Director or Artistic Director. Failure to comply with this policy will result in disciplinary action, up to and including suspension without pay, or termination of employment or association with the Academy.

ALCOHOL AND DRUG POLICY

Students, faculty, staff, and models, as well as visitors and guests on school property, are prohibited from engaging in the consumption of alcohol with the exception of designated events. In addition, students, faculty, staff, and models, as well as visitors and guests on school property, are prohibited from engaging in the use of recreational drugs. The penalties for violations will include the ejection of the violator from school property and in the case of a student violator, their probation or expulsion.

DIVERSITY STATEMENT

The Lyme Academy of Fine Arts is an inclusive educational institution, and strives to create a welcoming community where all individuals are respected and included. We celebrate multiple approaches and points of view. We believe diversity drives creativity, and are building a culture where differences are valued.

TITLE IX

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex at the Lyme Academy of Fine Arts and other academic institutions. Discrimination based on sex includes acts of sexual harassment and sexual misconduct including sexual assault, dating violence, domestic violence, and stalking.

The Academy is committed to fostering an educational and working environment free of sex-based discrimination through proactive education and training. When the Academy becomes aware of incidents of discrimination based on sex, the Academy will stop the reported conduct, prevent its recurrence, remedy the effects, and hold those responsible accountable.

Students with concerns regarding this policy can contact either of the Academy's designated Title IX Coordinators:

Eileen Eder, Board of Trustees Member and Academic Affairs Committee Chair

Will Allik, Board of Trustees Member

Students may submit a concern, or file a complaint by emailing: titleixcoordinator@lymeacademy.edu

In addition, the Academy has an online form where concerns can be submitted (anonymously, if desired):

[Link to Feedback Form](#)

ATTENDANCE POLICY

Students are expected to attend all scheduled classes. Attendance is fundamental to a student's progress and should be their first priority. If a student is absent or planning to be absent from class, they must inform the Director of Academic Affairs via email.

Students are expected to arrive at class on time and remain present for the entire class. Three instances of tardiness or early departure are equal to one absence. If a student arrives 45 minutes after a class has begun, or departs 45 minutes or prior to the end of a class, it will be considered an absence.

An absence is defined as non-attendance for any reason, whether illness, emergency, or official leave. There are no excused absences. Any student with 8 or more absences within a single trimester is considered “chronically absent,” and qualifies for Academic Probation.

LEAVES OF ABSENCE

Leaves of absence are defined as a temporary separation from the Academy. The granting of a leave of absence guarantees readmission to the academic program in which the student was enrolled. A leave of absence may be granted for a period up to one year. Requests for non-medical leave (for personal or professional matters) must be submitted to the Director of Academic Affairs and approved by the Artistic Directors. A formal notice of return must be received by the Director of Academic Affairs before the end of the term immediately preceding return to the Academy. Students on a personal leave of absence are not eligible for scholarships and are not permitted use of Academy facilities, **unless enrolled in another program in the Academy.** Students who must interrupt study because of illness may be granted a medical leave of absence with the approval of the Artistic Directors at the written recommendation of a physician. This recommendation must be submitted to the Director of Academic Affairs with the request. Students on a medical leave are not eligible for scholarships and are not permitted use of Academy facilities. Before returning, a student on medical leave must secure and submit to the Director of Academic Affairs written permission to return from a physician who can vouch for the student’s ability to resume studies. Students who take a leave of absence during an ongoing trimester are subject to the terms of the Academy’s tuition policy as stated in this Handbook.

STUDENT’S RIGHT TO CANCEL (WITHDRAWAL/LEAVE OF ABSENCE)

The Academy uses the term “Withdraw” to formally indicate that a student has dropped out from a class, or from the Academy entirely.

Students who are withdrawing will be issued a transcript and an official withdrawal letter.

Students who withdraw from a class or the Academy are not eligible for a refund. Students who have withdrawn from the Academy and later decide to return must apply for readmission.

The Student has the right to cancel this Enrollment Agreement by either taking a leave of absence from the program (leaving the Academy temporarily with the firm and stated intention of returning) or by withdrawing from the program (leaving the Academy with no intention of returning). To cancel this Enrollment Agreement and take a leave of absence or to withdraw, the Student is encouraged to complete the Academy's Leave of Absence or Withdrawal form and return it to the Academy's Director of Academic Affairs in person or by email. Students who withdraw from a class or the Academy are subject to the Academy's refund policy stated herein.

COMPLIANCE WITH POLICIES AND PROCEDURES

The Academy's policies, procedures, and Standards of Conduct can be found in the Academy's Handbook. Students are expected to know and must comply with and adhere to all Academy policies, procedures, and standards (including academic and disciplinary standards).

ACADEMIC PROBATION AND DISMISSAL

Academic probation is intended as a corrective measure, and serves as an official notification of deficiency that requires a Student to promptly address their deficiencies. After the end of the previous trimester, the Student will be notified via email of their probationary status. A Student placed on probation will have one trimester to improve. If at the end of the probationary trimester the Student's performance has not improved, the Student will be subject to dismissal from the Academy.

Students are subject to dismissal from the Academy if they demonstrate serious or repeated academic deficiencies, if the Academy has determined them to be guilty of discriminatory or harassing behavior, if they violate the Academy's published attendance policy, or if they violate any of the Academy's published Standards of Conduct.

A Student's enrollment is subject to termination for nonpayment of tuition.

CORE DRAWING & PAINTING CURRICULUM

The Core Drawing and Painting Program at the Academy is a rigorous two-year foundational program that is both grounded in tradition and progressive in its vision. During their first year, students focus on historical approaches to the development of critical observational skills and technical facility. Students work from direct observation of plaster casts and live models, utilizing a sequential, systematic progression, first taught in the Renaissance academies of Europe and, later, at Paris's École des Beaux-Arts. In year two, these methodologies are applied to painting, through increasingly challenging studio work with the cast and in the model room.

Number of Years to Complete the Program: 2

The Lyme Academy of Fine Arts Core Program operates on a quarter system and units are calculated based on current accreditation standards in the U.S. and correspond to quarter hours. One unit represents 22 hours of class instruction each week. Students are awarded credit when they successfully complete a course, which includes meeting curricular and competency requirements, and the Final Term Critique is passed.

Type of credential issued upon completion of curriculum: Certificate of Completion

Year One - Drawing

Course #	Title	Units
COCD100	Cast Drawing I	3.5 units
COCD200	Cast Drawing II	4.5 units
COCD300	Cast Drawing III	7.0 units
CODL100	Figure Drawing Long Pose I	7.5 units
CODL200	Figure Drawing Long Pose II	7.5 units
CODL300	Figure Drawing Long Pose III	7.5 units
CODS100	Figure Drawing Short Pose I	1.5 units
CODS101	Figure Drawing Short Pose II	1.5 units
CODS102	Figure Drawing Short Pose III	1.5 units
COAN100	Anatomy I	1.5 units
COAN101	Anatomy II	1.5 units
COAN102	Anatomy III	1.5 units
COSC100	Sculpture I	1.5 units
COSC101	Sculpture II	1.5 units
COSC102	Sculpture III	1.5 units
COAH100	Art History I	1.0 unit
COAH101	Art History II	1.0 unit
COAH102	Art History III	1.0 unit
COPD100	Portrait Drawing I	7.5 units

Year Two - Painting

Course #	Title	Units
COCP100	Cast Painting I	2.5 units
COCP200	Cast Painting II	4.0 units
COCP300	Cast Painting III	5.5 units
COPL100	Figure Painting Long Pose I	7.5 units
COPL200	Figure Painting Long Pose II	7.5 units
COPL300	Figure Painting Long Pose III	7.5 units
COPS100	Figure Painting Short Pose I	4.5 units
COPP100	Portrait Painting	6.0 units
COEC100	Ecorche I	1.5 units
COEC101	Ecorche II	1.5 units
COEC102	Ecorche III	1.5 units
COAH200	Art History IV	1.0 unit
COAH201	Art History V	1.0 unit
COAH202	Art History VI	1.0 unit
	Total units	114 units

ADMISSIONS

Those seeking admission to the Academy's Full-Time Core Drawing & Painting Program must submit a completed online application.

Students of all levels are encouraged to apply. We are primarily seeking students who demonstrate a strong work ethic and commitment to the challenges of a rigorous program.

Term	Application Deadlines	Notification Dates
Fall Term	• July 15th	• July 30th
Winter Term	• October 15th	• November 1st
Spring Term	• January 15th	• February 1st

Students may enter the Core Program during the fall, winter, or spring trimester. Note the deadlines for each application period, indicated above.

There are a limited number of spaces available and enrollment is competitive, therefore, we encourage all students to apply prior to the stated deadlines. Late applications will be held on a waitlist and considered based on the availability of space.

It is the policy of the Lyme Academy of Fine Arts not to discriminate against individuals on the basis of race, color, sex, sexual orientation, gender, gender identity or expression, marital and civil partnership, pregnancy, age, religion or belief, national origin, or disability in the administration of its admissions policies, educational policies, employment practices, scholarship programs, and other Academy-related activities.

Artwork Samples

Drawing & Painting applicants should provide six examples of their artwork. Label each image with the artwork title, size, and medium, and indicate if the artwork is a copy of another artwork.

Sculpture applicants should provide six examples of their artwork. Drawings are most welcome, and this application is open to students who have more drawings than sculptures. Please include two views of any sculptures, even relief sculptures. Label each image with the artwork title, size, and medium, and indicate if the artwork is a copy of another artwork.

File extensions accepted: .png, .jpg, .pdf, .tif (No more than 1MB file size each, please)

Application Process

Complete and submit the [online application](#).

The Admissions Committee will review all applications. All applicants will be notified of the Committee's decisions in accordance with the notification dates above.

Upon acceptance, students will receive an Acceptance Packet. Included in the Packet is a Confirmation Form that must be completed and returned with a \$1000.00 non-refundable deposit within 10 days of acceptance to secure a place in the Core Program. The deposit will be allocated toward the first tuition payment. Payment instructions will be provided in the Acceptance Packet.

For re-admission policies please see Section on Withdrawal.

PLACEMENT

The Academy cannot guarantee placement in the program.

TRANSFER OF CREDITS

The Academy does not guarantee any Student that credits will transfer to another institution. The Student understands that transferability of credits is dependent on the evaluating institution.

GRADES AND ACADEMIC STANDING

Academic standing is calculated at the end of each trimester on the basis of grade-point average, using a four-point grading scale.

At the end of each trimester, grades are calculated cumulatively using a % value for each program course based on the amount of hours a student spends in each course. The following percentages are an example from a student's first year of studies:

- 65% Figure & Cast Drawing
- 14% Short-Pose Figure Drawing
- 8% Anatomy
- 8% Sculpture
- 5% Histories of Art

ASSESSMENT CRITERIA

Course grades are determined by faculty at the end of each trimester. Studio courses are graded according to a percentage of components which include work ethic, progress, attendance, performance, and conduct.

Seminar class grades are based on a percentage of components which include engagement, attendance, and conduct.

Studio Courses are graded on:

- **Work Ethic** - Assessment of student's general level of effort and engagement with their studies
- **Attendance** - Assessment of student's punctuality and presence in class, both physically and mentally
- **Conduct** - Assessment of student's general behavior, receptiveness to criticism and new information, and contribution to the studio environment
- **Progress** - Assessment of student's development, both conceptual and demonstrated, in their work.
- **Performance** - Assessment of student's technical aptitude
- **Engagement** - Assessment of student's participation in class

Art History courses are graded on:

- **Attendance** - Assessment of student's punctuality and presence in class, both physically and mentally
- **Engagement** - Assessment of student's participation in class

COURSE GRADE SCALES

Studio and Art History Courses use the following scales:

96.5-100	A	Outstanding/Superior
< 96.5	A-	Very Good
< 92.5	B+	Good
< 82.5	B	Satisfactory
< 75	B-	Low Pass
< 67.5	F	Failure
I		Incomplete
W		Withdrawal
X		Attendance Fail

CUMULATIVE GPA

Students will receive a cumulative GPA on a 4.0 scale.

A cumulative grade of 2.7 or higher is required to remain in good academic standing. Students who fall below a 2.7 will be placed on academic probation and given one trimester to improve. If at the end of the probationary trimester the student's performance has not improved, the student will be subject to dismissal from the Academy.

4.0	A	Superior
< 4.0	A-	Oustanding
< 3.7	B+	Very Good
< 3.3	B	Good
<3.0	B-	Low Pass
<2.7	F	Failure (67.5%)

END OF TERM CRITIQUE

At the end of each trimester, students receive a private, personalized critique by faculty members based on all the work accomplished during that trimester. It is mandatory for students to attend their end of term critique. Failure to attend will result in academic probation or dismissal.

PROGRAM CHANGE

Students may switch between Core Program tracks by filing a Change of Program form, available from the Director of Academic Affairs. Credit for courses already taken will be reviewed with the student, after receiving the form.

STUDENT DISCIPLINE

ACADEMIC PROBATION

Academic Probation is intended as a corrective measure, and serves as an official notification of deficiency that requires a student to promptly address their deficiencies. After the end of the previous trimester, the student will be notified via email of their probationary status. A student placed on probation will have one trimester to improve. If at the end of the probationary trimester the student's performance has not improved, the student will be subject to dismissal from the Academy.

DISMISSAL

Students with serious or repeated academic deficiencies are subject to dismissal from the Academy. After a period of at least one year, dismissed students who have demonstrated academic achievement elsewhere may file a new application for admission. Permission to reapply does not guarantee readmission.

GRIEVANCE PROCEDURE

ACADEMIC GRIEVANCE

An academic grievance is a complaint by an enrolled student specifically related to a grade, alleging arbitrary and capricious grading, which is defined as:

- The assignment of a course grade to a student on some basis other than performance in the course; or
- The assignment of a course grade to a student by resorting to unreasonable standards different from those which were applied by the same instructor to other students in that course; or
- The assignment of a course grade by a substantial, unreasonable, and unannounced departure from the instructor's previously articulated standards.

The following policies apply:

- Grievances must be submitted no later than the end of the fifth week of the term following the one in which the cause of the grievance occurred.
- Grievances from graduating students must be submitted within three days of the grading deadline.
- Students who feel the need for a neutral advocate may request the assistance of any staff or faculty member.

INFORMAL RESOLUTION

Students should first pursue an informal resolution by discussing the academic grievance directly with their instructor. If the outcome of that discussion is unsatisfactory or if the student is uncomfortable discussing the academic grievance directly with their instructor, a formal grievance can be submitted.

FORMAL ACADEMIC GRIEVANCE REQUEST PROCEDURE

Students should email a written account of the academic grievance to the instructor, copying the Program Director. The Program Director is available for consultation by either the student or the instructor, and must be copied on all related correspondence. The instructor will respond to the student in a timely manner. The Program Director may forward the concern to the Artistic Director if it is determined that further review or intervention is warranted. If the student believes their concern warrants further attention, they may submit their grievance in writing to the Artistic Director. If the Artistic Director does not wish to rule on the matter, they may convene an ad hoc Academic Grievance Committee to review the concern.

COMPLAINT RESOLUTION PROCEDURE

The Lyme Academy of Fine Arts values and respects the rights of all its students and adheres to all applicable Federal and State laws and regulations. However, if at any time a student feels their rights have been violated or the Lyme Academy of Fine Arts or any of its staff may have acted in an unlawful or discriminatory manner, they may file a complaint to allow an investigation and resolution to any of these concerns.

If a student has a complaint, they should report their complaint to the Program Director. If the student believes it would be inappropriate to discuss the complaint with the Program Director, the student should report their complaint to the Artistic Director in writing.

The Lyme Academy has an online form where students may submit anonymous feedback:

[Link to anonymous form](#)

The individual receiving the complaint (and any other relevant supervisory personnel) will review the complaint immediately, conduct an investigation, and propose any conclusions or resolution, as appropriate.

For the protection of all involved, student complaints will be kept confidential to the extent possible and communication regarding the complaint is discouraged among those not involved.

If at the completion of an investigation, the Lyme Academy of Fine Arts determines that a student, staff, or faculty member is guilty of discriminatory or harassing behavior, appropriate disciplinary action will be taken against the offending person.

If the complaint cannot be resolved between the student and the school, file inquiries or complaints, with the Office of Higher Education, 450 Columbus Boulevard, Suite 707, Hartford, CT 06103, (860) 947-1816 or visit the website: ct.gov/StudentComplaint

EMPLOYMENT ASSISTANCE

The Academy does not guarantee any Student employment upon graduation.

BARRIERS TO EMPLOYMENT

While there are no specific barriers to employment as an independent artist, should the student wish to pursue other arts-related employment such as teaching in a K-12 or higher education classroom, community organization, or other position, there may be barriers to employment including, but not limited to:

- Disability (both physical and intellectual)
- Drug and alcohol addiction
- Criminal history
- Mental illness
- Education
- Housing issues or homelessness
- Lack of transportation

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

Under the Federal law known as the Family Educational Rights and Privacy Act (FERPA), most information about students from the Academy's records, including grades, is considered confidential and, with certain exceptions, generally may not be released to third parties, including parents/guardians, without the student's written consent. For more details about FERPA for students, read more here:

[\[https://studentprivacy.ed.gov/sites/default/files/resource_document/file/FERPAforeligiblestudents.pdf\]](https://studentprivacy.ed.gov/sites/default/files/resource_document/file/FERPAforeligiblestudents.pdf)

Each year, the Lyme Academy informs new students about this protection and offers students the ability to submit the "[Student Information Release](#)" form, if they so choose.

By signing and returning the "Student Information Release" form, the student may authorize the Lyme Academy of Fine Arts to release information from their educational records to their parents (or whomever they indicate on the form).

Please note that without this authorization, the Academy's ability to disclose information from the student's records to their parents or to speak with their parents (or whomever they indicate on the form) about information from their records will be significantly restricted. Each student is urged to inform their parents of this fact, if they decide not to execute the authorization form.

All students have access to view their grades at the end of each term. Regardless of whether or not the student has filled out the Student Information Release form, parents/guardians do NOT receive access to view student information.

In the future, if for any reason a student decides to cancel this release, they must submit a new form with the "Remove Previously Authorized Individual" portion filled out.

DIRECTORY INFORMATION

Directory information is information contained in a student's education record that would not generally be considered harmful or an invasion of privacy if disclosed. Under FERPA, Directory Information may be released without consent of the student. Any student who does not wish directory information released must file written notice to this effect with the Director of Academic Affairs. The following is considered directory information:

- Name
- Local address
- Email address
- Telephone numbers
- Name and address of emergency contact
- Dates of attendance
- Enrollment status
- Awards and honors received
- Likeness, including but not limited to, images and videos of students and student work
- Participation in Academy-recognized organizations and activities

This list of what is considered Directory Information is subject to change. The Academy reserves the right to refuse disclosure of the above information if the reason for the request is not considered to be a sufficient need to know.

EMERGENCY CONTACT

In case of emergency, all efforts will be made to contact the individual listed as the emergency contact in the student's file. In the event that the emergency contact cannot be reached, permission is granted to the Lyme Academy, as well as their authorized representatives, to secure proper treatment.

Each student must complete a form identifying their general information and emergency contact, whom, in case of an emergency, the Academy shall contact. Pursuant to the terms of the form, the student authorizes the Lyme Academy to contact the contacts listed in the event of an emergency.

MEDIA AND IMAGES

Photographs, videos, digital recordings, sound recordings, or any other form of recording of classroom and other campus events at the Lyme Academy may be streamed, archived, and distributed for educational and promotional purposes.

The Lyme Academy of Fine Arts will offer students the option to sign a media release form at the beginning of each academic year. By signing the release, students consent to, and acknowledge, that photographic or video recordings of them may be electronically displayed or streamed via the Internet, social media, or appear in printed publications and/or promotional materials.

TUITION

Estimated Total Charges for the First Term

Admission Deposit	\$1,000 Non-Refundable; credited towards tuition
Program Tuition	\$3,985
Supplies	\$442
Books (optional)	\$30

Estimated Total Charges for the Entire Core Drawing & Painting Program

Program Tuition	\$23,910
Supplies	\$1950
Books (optional)	\$200

Estimated Total Charges for the Entire Core Sculpture Program

Program Tuition	\$35,865
Supplies	\$1,950-\$2,500
Books (optional)	\$200

Total Tuition for 2023-24 Academic Year: \$11,955

Students are billed on a trimester-to-trimester basis. Students are required to keep their financial accounts current. Please note that art supplies are the responsibility of the student and are not included in the Annual Tuition.

The Academy does not offer or charge Students for room and board, or for transportation. These costs are therefore omitted from the Enrollment/First Term and Entire Program cost estimates.

Please note that the tuition figures provided reflect current tuition rates. All rates are subject to change. Following the current period of attendance, should tuition increase, the Student will be required to pay the then-current rates for tuition.

BILLING AND PAYMENT INFORMATION

BILLING

Billing of tuition fees for the relevant trimester generally occurs two months prior to the start of each trimester. Payments are to be remitted one month prior to the first day of class each trimester.

The Academy accepts cash, check, major credit cards (MasterCard, Visa, American Express, Discover), or money order. Checks should be made payable to: Lyme Academy of Fine Arts. The Academy adds a 3.5% processing fee for credit card payments.

The Student understands that when they enroll in the Academy they accept full responsibility to pay all tuition and associated costs. The Student understands that if they withdraw from some or all of their classes, they will be responsible for paying all or a portion of tuition and fees in accordance with the tuition refund policy stated below.

The Student understands that administrative, clerical, or technical billing errors do not absolve them of their financial responsibility to pay the correct amount of tuition, fees, and other associated financial obligations.

If a payment made to the Academy is returned by the bank for any reason, the Student agrees to repay the original amount of the payment plus a returned payment fee of \$50. The Student understands that multiple returned payments and/or failure to comply with the terms of any payment plan or agreement with the Academy may result in cancellation of their classes and/or suspension of their eligibility to enroll in future classes at the Academy.

PAYMENT SCHEDULE

Non-Refundable Deposit: \$1,000	Due within 10 days of acceptance
Fall Tuition: \$3,985	Due by September 2, 2023
Winter Tuition: \$3,985	Due by December 3, 2023
Spring Tuition: \$3,985	Due by February 28, 2024

Students are responsible for keeping track of all due dates, and for making payments on time. Questions about billing may be directed to the Director of Academic Affairs before the payment deadline.

Students who choose to defer their enrollment for any reason before the first day of class may transfer their Non-Refundable Deposit to a subsequent trimester, up to the end of the academic year in which they enrolled.

PAYMENTS

Payments to the Lyme Academy of Fine Arts may be made by cash, check, major credit cards, or money order.

Check: Checks must be drawn on a U.S. bank and include the full name of the student and the purpose of the payment (Fall tuition, Winter tuition, etc.). Please email a copy of the check to the Admissions Office for our records.

Please make checks payable to: Lyme Academy of Fine Arts. Checks should be mailed to:

Lyme Academy of Fine Arts
84 Lyme St.
Old Lyme, CT 06371

LATE PAYMENTS

Any portion of tuition and/or other amounts owed by the Student to the Academy which are past due will accrue a late fee of \$50 per week until the full balance is paid.

INSUFFICIENT FUNDS

A \$50.00 fee will be assessed for checks returned by the bank.

For credit card payments, contact the Director of Academic Affairs. Please note that a 3.5% processing fee will be added to credit card payments.

Students in default of bursar payments may not attend classes or access their studios until the tuition for the current trimester is paid in full. A \$50.00 fee will be assessed each week until payment is made. Non-payment of tuition or mandatory fees can result in expulsion from the program. Students leaving the Academy for any reason are entitled to a refund according to the schedule indicated in the Tuition Refund Policy. .

TUITION REFUND POLICY

- Full refund (less \$1,000 Non-Refundable Deposit) - Withdrawal on or before the fourteenth (14th) day prior to the first day of class of any trimester
- 50% refund (less \$1,000 Non-Refundable Deposit) - Withdrawal for any reason on or between the thirteenth (13th) day prior to the first day of any trimester and the seventh (7th) day after the first day of any trimester
- No refund - Withdrawal or absence for any reason on or after the eighth (8th) day of the first day of any trimester
- All refunds will be made within thirty (30) days of the Student notifying the Academy of their withdrawal, or the last date of the Student's verifiable attendance.

Questions may be directed to the Director of Academic Affairs.

DEPOSITS

An admissions deposit is required to reserve a place within 10 days of acceptance. The current deposit amount is \$1,000. This amount is non-refundable, and will be credited towards the Student's first tuition bill.

Additionally, returning Students will be required to pay a deposit of \$1,000 to reserve a place in the following academic year, which will be credited towards their tuition.

SCHOLARSHIPS

As part of the Academy's commitment to making art education affordable and supporting students in the pursuit of their artistic goals, we offer a variety of merit-based work-study scholarship opportunities. Students must complete at least one trimester in the Core Program to be eligible for a scholarship. Scholarship money is applied directly to tuition, and cannot be used for housing, supplies, or any other expenses. If a student is in financial need and would like to be considered for scholarship opportunities, they may complete and submit an application. Scholarship applications are made available at the end of each trimester.

WORK-STUDY

Each trimester a limited number of merit-based work-study scholarships are given to students in financial need. These include teaching assistants, studio cleaners, studio assistants, social media assistants, photographers, and model coordinators. To be eligible for a work-study scholarship students must maintain good academic standing in accordance with Academy policies. The Academy reserves the right to revoke a scholarship at any time if a student does not adequately perform their work-study duties, is placed on probation, or is chronically absent.

STUDENT ART AWARD PURCHASES

Each year the Academy will select works by students to be purchased and added to the permanent collection. This collection will be displayed throughout the campus and used as a teaching tool in the classroom.

STUDENT SERVICES

HOUSING

Students who are accepted into the Academy and need housing assistance will be granted access to a network of available rooms and rentals in the local area. We work with our community to provide the best possible options for accommodations; however, securing acceptable housing is ultimately the student's responsibility. Please contact our Director of Academic Affairs for further details.

ALUMNI

Students who successfully complete all required courses in the Core Drawing and Painting or Sculpture program will receive a Certificate of Completion. These students are considered alumni of the Lyme Academy of Fine Arts.