**Lyme Academy of Art**

***Figure Drawing– Methods & Materials of the Baroque & 18th Century***

**Workshop Description–**

The goal of this workshop is to build a solidly constructed three-dimensional figure using line as a preparation for the modeling of form in light & shadow.

The five days will offers the artist a thorough study of both short pose and long pose figure drawing. The long pose will give the student the opportunity to study the objectives for each phase of the figure’s development beginning with the ‘action’ and ending with the ‘modeling of form with value. The short poses will test the artist’s capability to put into effect the principles learned in the long pose but in a shorter time frame.

The instructor will present material in the form of demonstrations and historical references that are based on Baroque and 18th century applications to life drawing.

***Required Materials***

• Sketchbook or Notebook

• Fusain Nitram HB Vine Charcoal

• \*Chalk Holder Recommended and Cretacolor Medium Charcoal Leads (see below)

• General’s charcoal pencils (or similar) medium grade

• General’s charcoal white 558

• Single edge razor blades

• Kneaded eraser

• 18” x 24” Rough newsprint

• 18” x 24” White Strathmore Series 300 Charcoal pad or 5 loose sheets or 18” x 24” Strathmore Series 500 charcoal paper or 5 loose sheets middle to light grey, or a neutral color

• 1 *thin* metal knitting needles or bicycle spoke (for ‘guaging’ i.e. plumbing & leveling)

***\* Chalk Holder is available for purchase at the Lyme Academy’s Art Store. Cretacolor Charcoal Medium & White Chalk Leads recommended but not included.***

