



# LYME ACADEMY

OF FINE ARTS

## Alex Venezia's Workshop Supply list July 22-July 26, 2024

Note: Workshop registrants receive 10% off in *de Gerenday's Fine Art Materials and Curiosities*, Lyme Academy's art store.

### MY PALETTE: LEFT RIGHT

- Raw Umber Old Holland
- Ivory Black
- Ultramarine Blue Old Holland
- Cobalt Blue Michael Harding
- Chinese Vermillion Sennelier
- Transparent Red Iron Oxide Natural Pigments/Rublev
- Transparent Oxide Yellow Michael Harding
- Italian Sienna (Raw Sienna) Natural Pigments/Rublev
- Blue Ridge Yellow Ocher Natural Pigments/Rublev
- LeadTin Yellow Dark Natural Pigments/Rublev
- Lead White #2 Natural Pigments/Rublev

### OPTIONAL COLORS

I sometimes use both reds instead of the Chinese Vermillion: Naphthol Red or Alizarin Claret from Michael Harding.

### MEDIUMS

- Handmade mixture of 50/50 Linseed Oil/Gamsol
- "Italian Varnish" gel medium by Natural Pigments/Rublev

### CANVAS SURFACE

Size: around 11 x 14 or 12 x 16

Panel primed with 2+ layers of Lead Alkyd Ground or Titanium White Alkyd Ground (Natural Pigments/Rublev) to a semi smooth finish. Lead can not be sanded

Or

PreMade Panel Lead or Oil Primed smooth/semi-smooth finish:

*There are a few companies that make panels like this, it doesn't need to be a specific brand. Examples:*

- Artefex Oleopanel (Lead Oil) Smooth Finish



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- Artefex Allinpanel (Lead Primed or Oil Primed) Fine or Extra Fine Finish

## **BRUSHES:**

Alex Venezia Brush Set - Rosemary & Co.

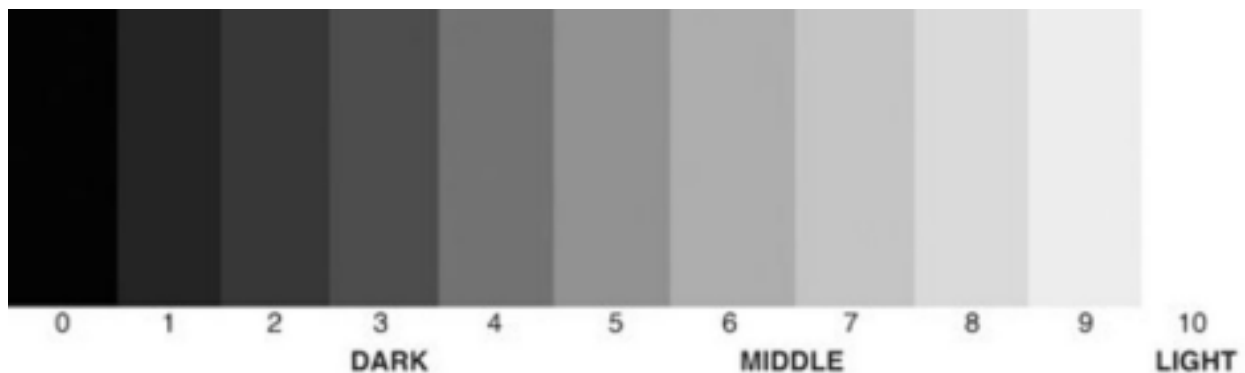
Snow Drop Fan (Smallest size) Rosemary & Co.

Eclipse Long Filberts (Various sizes on the smaller end) Rosemary & Co.

## **DRAWING & ADDITIONAL SUPPLIES/NOTES :**

**Have canvas already toned.**

- I tone my canvas with a wash of raw umber and a touch of ivory black to achieve a warm neutral tone. (This is done with a bit of Gamsol)
- According to this value scale (10 being white canvas), I tone my canvas to about a 78 value. Just a few notches darker than white but still relatively light.



## **DRAWING MATERIALS :**

We will be drawing with charcoal directly onto to canvas before painting.

This is the charcoal I use: Nitram “Academie Fusians” fine art charcoal sticks

Vine & Willow charcoal sticks: medium and soft

Grumbacher, Jack Richeson, or Creative mark



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Generals Charcoal pencil 6B Extra Soft

## **TOOLS I USE FOR DRAWING :**

Kneaded Rubber Eraser

Knitting Needle (For measuring proportions, etc.)

Tools to sharpen pencils: Sandpaper, razor, sharpener.

Small hand-held mirror

## **PAINTING PALETTE :**

Bring your own palette to mix paint on

For those comfortable with painting with a pochade box, you can bring it along.