

MY PALETTE : LEFT RIGHT

Raw Umber Old Holland
Ivory Black
Ultramarine Blue Old Holland
Cobalt Blue Michael Harding
Chinese Vermillion Sennelier
Transparent Red Iron Oxide Natural Pigments/Rublev
Transparent Oxide Yellow Michael Harding
Italian Sienna (Raw Sienna) Natural Pigments/Rublev
Blue Ridge Yellow Ocher Natural Pigments/Rublev
LeadTin Yellow Dark Natural Pigments/Rublev
Lead White #2 Natural Pigments/Rublev

MEDIUMS

Handmade mixture of 50/50 Linseed Oil/Gamsol
“Italian Varnish” gel medium by Natural Pigments/Rublev

CANVAS SURFACE

Size : around 11x14 12x16

Panel primed with 2+ layers of **Lead Alkyd Ground or Titanium White Alkyd Ground** (Natural Pigments/Rublev) to a semi smooth finish. Lead can not be sanded

Or

PreMade Panel Lead or Oil Primed smooth/semismooth

finish:

(There are a few companies that make panels like this, it doesn't need to be a specific brand) Examples:

- Artefex Oleopanel (Lead Oil) Smooth Finish
- Artefex Allinpanel (Lead Primed or Oil Primed) Fine or Extra Fine Finish

BRUSHES

Alex Venezia Brush Set Rosemary & Co.

Snow Drop Fan (Smallest size) Rosemary & Co.

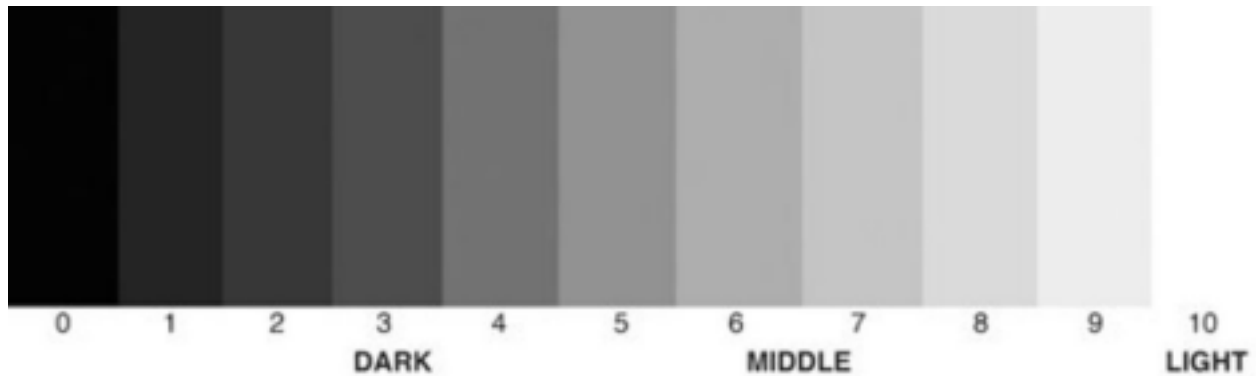
Eclipse Long Filberts (Various sizes on the smaller end) Rosemary & Co.

ALEX VENEZIA WORKSHOP

DRAWING & ADDITIONAL SUPPLIES/NOTES :

Have canvas already toned :

- I tone my canvas with a wash of **raw umber**, and a touch of **ivory black**, to achieve a warm neutral tone. (This is done with a bit of gamsol)
- According to this value scale, (10 being white canvas) I tone my canvas to about a 78 value. Just a few notches darker than white, but still relatively light.



DRAWING MATERIALS :

We will be drawing with charcoal directly on to canvas before painting. This is the charcoal I use:

Nitram "Academie Fusians" fine art charcoal sticks

Vine & Willow charcoal sticks : medium and soft

• Grumbacher, Jack Richeson, or Creative mark

Generals Charcoal pencil 6B Extra Soft

TOOLS I USE FOR DRAWING :

Kneaded Rubber Eraser

Knitting Needle (For measuring proportions, etc.)

Tools to sharpen pencils: Sand paper, razor, sharpener. Small hand held mirror

PAINTING PALETTE :

Bring own palette to mix paint on

For those comfortable with painting with a pochade box, you can bring it along.