



LYME ACADEMY

OF FINE ARTS

Nicolas Uribe's Workshop Supply list August 5–9, 2024

Note: Workshop registrants receive 10% off in *de Gerenday's Fine Art Materials and Curiosities*, Lyme Academy's art store.

NICOLAS' PALETTE : LEFT RIGHT

- Raw Umber - Old Holland
- Ivory Black
- Ultramarine Blue (red shade) - Natural Pigments/Rublev
- Cobalt Blue - Michael Harding
- Chinese Vermillion - Sennelier
- Transparent Red Iron Oxide - Natural Pigments/Rublev
- Transparent Oxide Yellow - Michael Harding
- Blue Ridge Yellow Ocher - Natural Pigments/Rublev
- LeadTin Yellow Dark - Natural Pigments/Rublev
- Lead White #2 - Natural Pigments/Rublev

MEDIUMS

- Handmade mixture of 50/50 Linseed Oil/Gamsol
- "Italian Varnish" gel medium by Natural Pigments/Rublev

PAINTING SURFACE

Size: around 11 x 14 inches to 12 x 16 inches

Panel primed with 2+ layers of **Lead Alkyd Ground** (Natural Pigments/Rublev) to a semi smooth finish. Can not be sanded.

-or-

PreMade Panel Lead or Oil Primed smooth/semismooth finish. There are a few companies that make panels like this, it doesn't need to be a specific brand. Examples: Artefex Oleopanel (Lead Oil) Smooth Finish or Artefex Allinpanel (Lead Primed or Oil Primed) Fine or Extra Fine Finish.

OPTIONAL COLORS

Nicolas sometimes use both of these reds instead of the Chinese Vermillion: Naphthol Red or Alizarin Claret from Michael Harding.

BRUSHES:

Alex Venezia Brush Set - Rosemary & Co.