

LYME ACADEMY

OF FINE ARTS

Strategic Approaches To Figure Drawing Workshop with Michael Grimaldi
July 30-August 2, 2024

Required Supplies:

- Strathmore 400 Series drawing paper 18x24 (or any paper of similar quality. Please do not bring sketch grade paper or newsprint)
- Drawing board that fits whatever paper you are bringing
- Range of 6B through 6H pencils (FaberCastell, Staedtler, Tombow are good brands)
- Kneaded eraser (Prismacolor brand works best)
- Sanding block (for sharpening pencils)
- Exacto blade (for sharpening pencils)
- Masking tape

Optional but recommended supplies:

- Stump
- Sketchbook
- Clamps (to secure drawing to board/easel)
- Tombow Mono Zero eraser
- Papermate Sharpwriter pencil
- Pocket Mirror
- Plumline or skewer (for measuring)
- Maulstick

Recommended book list (These do not have to be brought to class):

The Human Figure by John H. Vanderpoel

Perspective Drawing Handbook by Joseph D'Amelio

Charles Bargue and JeanLeon Gerome: Drawing Course by Gerald M. Ackerman

Bridgman's Life Drawing by George Bridgman

Workshop participants receive a 10% discount on supplies purchased at de Gerenday's Fine Materials and Curiosities, Lyme Academy's new art store.