

LYME ACADEMY

OF FINE ARTS

Color and Composition: Painting the Figure with David Baird

Supply List

These are the supplies I use most often for oil painting. Students are welcome to substitute materials with which they are more comfortable.

- Sealed Wood Palette (palettes can be sealed using linseed oil or Liquin, applied in several coats) Students can also purchase presealed palettes. I will often buy Feathers Touch palettes as they are extremely light weight and economical.
- Palette cups (1-2) or other small container with closable lids for mediums and solvents
- Paper Towels
- Palette Knife

MEDIUMS

- Any odorless solvent (gamsol, etc)
- Linseed oil
- Liquin (small)
- Chelsea Classical Studio LEAN medium

BRUSHES

A variety of brushes is recommended, both bristles and soft synthetics. Students are welcome to bring brushes they are accustomed to using, as well. Here are a some brands of brushes and sizes that I use:

- Hamburg Premier (ROUNDS, 14, 16)
- Robert Simmons Signet Bristle Brushes (FILBERTS 4, 6, 8)
- Raphael Kaerell (Rounds/ Filberts, various sizes)
- Princeton Summit (ROUNDS/FLATS, various sizes)

PAINTS

Students are welcome to work with their preferred palettes and supplement with new pigments if they like. For certain pigments it is recommended to get the brand listed as certain colors vary noticeably from brand to brand.

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CORE PALETTE

- Permalba white
- Fast matte/Alkyd White (Gamblin or Winsor Newton)
- Hansa Yellow
- Yellow Ochre
- Winsor Red (Winsor Newton)
- Magenta (Michael Harding)
- Burnt Umber (Michael Harding)
- Ultramarine Blue (Michael Harding)
- Sap Green (Michael Harding)

OPTIONAL COLORS

- Bright Green Lake (Michael Harding)
- Violet Grey (Dick Blick brand)
- Indian yellow

CANVAS/SURFACE

I prefer to use CLAESSENS 12 or 13DP. I also use wood panels primed with several coats of acrylic gesso. Students may want to lightly tone their surface with a neutral mixture of oil paint thinned with odorless solvent or liquin. Please use a surface that is well primed and avoid cotton canvas.

DRAWING

This class will focus on painting, however I frequently do drawings to help understand certain aspects of the motif. In this case, I will use graphite pencils (2H, HB, 4B) and draw on smooth Bristol board, but generally any paper will be fine.

- Kneaded eraser
- Pencil Sharpener
- Ruler

Workshop participants receive a 10% discount on supplies purchased at de Gerenday's Fine Materials and Curiosities, Lyme Academy's art store.