

LYME ACADEMY

OF FINE ARTS

Titanium White (PW6)

Lead White or Warm White (PW1) or (PW6,
PY475, PO62, PW4)

Naples Yellow Extra (Old Holland) (PW6,
PW4, PY42)

Cadmium Lemon (PY35)

Cadmium Yellow Medium (PY37)

Yellow Ochre (PY43)

Raw Sienna (PBr7)

Raw Umber (PBr7)

Transparent Earth Red (PR101)

Burnt Umber (PBr7)

Cadmium Orange (PO20)

Cadmium Red Medium (PR108)

Cadmium Red Deep (PR108)

Alizarin Claret (PR177)

Manganese Violet (PV16)

Pale Violet (PW6, PV23, PB29)

Cobalt Blue (PB28)

Ultramarine Blue (PB29)

Ivory Black (PBk9)

Cadmium Green Pale (PG18, PY35)

Cinnabar Green (Rembrandt) (PY154, PG7,
PY42)

Viridian (PG18)

Portland Grey Light (PW6, PW4, PBr7,
PBk11)

Portland Grey Medium (PW6, PW4, PBr7,
PBk11)

Portland Grey Deep (PW6, PW4, PBr7, PBk11)

Here is a good beginners set if you have no paints:

<https://www.jerrysartarama.com/gamblin-artists-oil-color-sets>



DRAWING MATERIALS:

Medium Vines Charcoal

Kneaded Eraser

Sanding Pad

ADDITIONAL SUPPLIES:

Gamsol (mineral spirits)

Metal cups or small jar for medium

Palette Knife

Palette

Rages or Paper Towels

Patience