



# LYME ACADEMY

OF FINE ARTS

## Alex Venezia's Workshop Supply list July 17-21, 2023

Note: Workshop registrants receive 10% off in *de Gerenday's Fine Art Materials and Curiosities*, Lyme Academy's art store.

### MY PALETTE : LEFT RIGHT

- Raw Umber - Old Holland
- Ivory Black
- Ultramarine Blue (red shade) - Natural Pigments/Rublev
- Cobalt Blue - Michael Harding
- Chinese Vermillion - Sennelier
- Transparent Red Iron Oxide - Natural Pigments/Rublev
- Transparent Oxide Yellow - Michael Harding
- Blue Ridge Yellow Ocher - Natural Pigments/Rublev
- LeadTin Yellow Dark - Natural Pigments/Rublev
- Lead White #2 - Natural Pigments/Rublev

### MEDIUMS

- Handmade mixture of 50/50 Linseed Oil/Gamsol
- "Italian Varnish" gel medium by Natural Pigments/Rublev

### PAINTING SURFACE

Size: around 11 x 14 inches to 12 x 16 inches

**Panel** primed with 2+ layers of **Lead Alkyd Ground** (Natural Pigments/Rublev) to a semi smooth finish. Can not be sanded.

-or-

**PreMade Panel Lead or Oil Primed smooth/semismooth finish.** There are a few companies that make panels like this, it doesn't need to be a specific brand. Examples: Artefex Oleopanel (Lead Oil) Smooth Finish or Artefex Allinpanel (Lead Primed or Oil Primed) Fine or Extra Fine Finish.

### OPTIONAL COLORS

I sometimes use both of these reds instead of the Chinese Vermillion: Naphthol Red or Alizarin Claret from Michael Harding.

### BRUSHES:

Alex Venezia Brush Set - Rosemary & Co.