

LYME ACADEMY

O F F I N E A R T S

Workshop Materials List

Portrait Painting Essentials Workshop with Tyler Berry

June 26-30, 2023

Workshop students receive 10% off purchase of supplies and materials in de Gerenday's Fine Art Materials and Curiosities, Lyme Academy's new school art store.

Tyler's current flesh palette for portraits + preferred brand:

- Williamsburg Raw Umber (or Michael Harding; Williamsburg leans greener/neutral which is useful, Michael Harding leans yellow and slightly more chromatic)
- Gamblin Van Dyck Brown
- Michael Harding Ivory Black
- Michael Harding Alizarin Claret
- Michael Harding Transparent Oxide Brown
- Old Holland English Red (alternatives: Venetian Red, Rublev Pozzoulli Red)
- Michael Harding Cadmium Red light
- Michael Harding Cadmium Orange
- Michael Harding Cremnitz white or Rublev Lead White no. 2
- Titanium White (for highlights)
- Michael Harding Naples Yellow or Lead Tin Yellow Light
- Rublev Blue Ridge Yellow Ochre
- Michael Harding Raw Sienna

Medium:

50/50 linseed oil + gamsol
Venetian Medium (Rublev)

Simplified flesh palette for students:

If you are on a budget, here is a simplified flesh palette. Brands don't matter unless specified, Tyler highly recommends professional grade brands: Gamblin, Michael Harding, Rublev, Winsor Newton (NOT winton student grade), Old Holland

-raw umber (Michael Harding is best)
-van dyck brown (Gamblin)
-ivory black
-permanent alizarin
-burnt sienna or transparent oxide red

-cad red light
-yellow ochre
-raw sienna
-cremnitz white (MH)

Optional palette additions, but not necessary:

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-ultramarine blue
-cad orange

-english red or venetian red
-viridian green

Brushes:

Tyler uses Rosemary & Co brushes - hogs hair bristle, Michael Klein synthetic, and kolinsky sables. All round brushes, size 2-8 (size 2, 4, 6 sables). Soft synthetic rounds and sables are good if these brushes can't be purchased.

Surface:

Tyler uses Claessens oil primed linen. Any smooth weave portrait-grade linen or canvas will do. Between 11 x 14 inches to 16 x 20 inches for portrait painting, 8 x 10 inches for color study

Other:

-Turp jar with Gamsol or Odorless Mineral Spirits (*not turpentine please!*)
-Medium jar- 50/50 gamsol and linseed oil
-vine charcoal, kneaded eraser
-paper towels