

LYME ACADEMY
OF FINE ARTS

Applying 3-D Concepts of Figure Morphology to Drawing with Dan Thompson

Supply List

Graphite Drawing:

- (1) pad of Strathmore, 400 series 18x24" White drawing paper (medium texture)
- A handheld mirror (around 5x7") for checking your drawing
- Kneaded eraser(s) – Those which are not excessively “sticky” & eraser “pencil” (MONO zero)
- Blending stump(s) Jack Richeson – double pointed, medium sized
- A selection of high-quality pencils in 2H, H, F, HB, B, 2B, 3B, 4B, 6B, recommendations include:
 - Tombow MONO 100
 - Mitsu-bishi “Hi uni”
 - Mars Lumograph
 - Faber-Castell
 - For the darker graphite ranges, Mitsubishi Pencil Kohitsu Shosha for pencil hexagon axis 1 dozen 4B & 6B (japan import), Mars Lumograph Black (4B), and Mitsubishi “brush pencil” 10B Saitama limited Kohitsu are recommended
 - The new, “Craftsman Pencil” (made in Tokyo by Kitaboshi) is very good
- Drawing board (Jack Richeson)
- 5 hardware store clamps/pony clamps are alligator clips
- Office clips/tape for securing paper

Workshop participants receive a 10% discount on supplies purchased at de Gerenday's Fine Materials and Curiosities, Lyme Academy's new art store.