

LYME ACADEMY

O F F I N E A R T S

Workshop Materials List

Portrait Painting Essentials Workshop with Tyler Berry

August 1-5, 2022

Workshop students receive 10% off purchase of supplies and materials in de Gerenday's Fine Art Materials and Curiosities, Lyme Academy's new school art store.

Tyler's current flesh palette for portraits + preferred brand:

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|-------------------------------------|-----------------------------------|
| -raw umber (Michael Harding, or MH) | -genuine vermilion (Rublev) |
| -italian green umber (Rublev) | -cadmium orange (MH) |
| -ivory black (MH) | -cremnitz white (MH) |
| -ultramarine blue (MH) | -lead tin yellow light (MH) |
| -alizarin claret (MH) | -blue ridge yellow ochre (Rublev) |
| -transparent oxide red (MH) | -raw sienna (MH) |
| -english red (Old Holland) | -viridian (MH) |

Medium:

50/50 linseed oil + gamsol
Venetian Medium (Rublev)

Simplified flesh palette for students:

If you are on a budget, here is a simplified flesh palette. Brands don't matter unless specified, Tyler highly recommends professional grade brands: Gamblin, Michael Harding, Rublev, Winsor Newton (NOT winton student grade), Old Holland

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|--------------------------------------|--|
| -raw umber (Michael Harding is best) | -burnt sienna or transparent oxide red |
| -van dyck brown (Gamblin) | -cad red light |
| -ivory black | -yellow ochre |
| -permanent alizarin | -raw sienna |

Optional palette additions, but not necessary:

- | | |
|-------------------|------------------------------|
| -ultramarine blue | -english red or venetian red |
| -cad orange | -viridian green |

Brushes:

Tyler uses Rosemary & Co brushes - hogs hair bristle, Michael Klein synthetic, and kolinsky sables. All round brushes, size 2-8 (size 2, 4, 6 sables). Soft synthetic rounds and sables are good if these brushes can't be purchased.

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Surface:

Tyler uses Claessens oil primed linen. Any smooth weave portrait-grade linen or canvas will do. Between 11 x 14 inches to 16 x 20 inches for portrait painting, 8 x 10 inches for color study

Other:

- Turp jar with Gamsol or Odorless Mineral Spirits (*not turpentine please!*)
- Medium jar- 50/50 gamsol and linseed oil
- vine charcoal, kneaded eraser
- paper towels