

LYME ACADEMY

O F F I N E A R T S

Materials List

Figure Painting from Life Workshop with Chelsea Bard

August 1-5, 2022

Workshop students receive 10% off purchase of supplies and materials in de Gerenday's Fine Art Materials and Curiosities, Lyme Academy's new school art store.

Simplified flesh palette for students:

(Brands don't matter unless specified, I highly recommend professional grade brands: Gamblin, Michael Harding, Rublev, Winsor Newton (NOT winton student grade), Old Holland

- Lead White
- Raw Umber
- Ivory Black
- Permanent Alizarin
- Burnt Sienna or Transparent Oxide Red
- Cad Red Light, Naphthol Red or Vermillion (interchangeable for workshop purposes) Yellow Ochre
- Raw Sienna

Optional but not necessary:

- Ultramarine Blue
- Cad Yellow
- English Red or Venetian Red
- Viridian Green
- Green Umber

Brushes:

Chelsea uses Rosemary & Co brushes- hogs hair bristle, Michael Klein synthetic, and kolinsky sables. All round brushes, size 2-8 (size 2, 4, 6 sables). Soft synthetic rounds and sables are good if these brushes can't be purchased.

Surface:

Chelsea uses Claessens oil primed linen. Any smooth weave portrait-grade linen or canvas will do, sized between 16 x 20 inches to 18 x 24 inches for portrait painting, 8 x 10 inches for color study

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Other:

-Turp jar with Gamsol or Odorless Mineral Spirits (no turpentine please!)

-Medium jar- 50/50 mixture of gamsol and linseed oil

-vine charcoal, kneaded eraser

-paper towels

*Those who are also taking Tyler's Portrait Painting Essentials workshop can feel free to use his suggested palette as ours are very similar.