

LYME ACADEMY

OF FINE ARTS

Portrait Drawing Essentials with Mina Mohtasham

<https://lymeacademy.edu/product/portrait-drawing-essentials-with-mina-mohtasham/>

This foundational drawing workshop is steeped in the academic studio tradition. Students will work using direct observation from the clothed portrait model. Students will learn to draw utilizing a sequential, systematic progression designed to strengthen visual acuity and develop a strategic approach to interpreting the visual experience. An intimate class size allows for in-studio demonstrations and individualized critiques.

Required Supplies:

- Strathmore 400 Series drawing paper 18x24 (or any paper of similar quality. Please do not bring sketch grade paper or newsprint)
- Drawing board that fits whatever paper you are bringing
- Range of 6B through 6H pencils (Faber-Castell, Staedtler, Tombow are good brands)
- Kneaded eraser (Prismacolor brand works best)
- Sanding block (for sharpening pencils)
- Exacto blade (for sharpening pencils)
- Masking tape

Optional but recommended supplies:

- Stump
- Sketchbook
- Clamps (to secure drawing to board/easel)
- Tombow Mono Zero eraser
- Papermate Sharpwriter pencil
- Pocket Mirror
- Plumbline or skewer (for measuring)
- Maulstick

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Recommended book list (These do not have to be brought to class):

- The Human Figure by John H. Vanderpoel
- Perspective Drawing Handbook by Joseph D'Amelio
- Charles Bargue and Jean-Leon Gerome: Drawing Course by Gerald M. Ackerman
- Bridgman's Life Drawing by George Bridgman

Workshop participants receive a **10% discount** on supplies purchased at de Gerenday's Fine Materials and Curiosities, Lyme Academy's new art store.