

LYME ACADEMY

OF FINE ARTS

Cast Drawing - Studio Immersion with Thomas Lapine

<https://lymeacademy.edu/product/cast-drawing-studio-immersion-with-thomas-lapine/>

This foundational workshop will immerse students in the academic drawing tradition. Students will be able to select from our extensive plaster cast collection for their projects. Students will learn to draw utilizing a sequential, systematic progression designed to strengthen visual acuity and develop a strategic approach to interpreting the visual experience.

Required Supplies:

- Strathmore 400 Series drawing paper 18x24 (or any paper of similar quality. Please do not bring sketch grade paper or newsprint)
- Drawing board that fits whatever paper you are bringing
- Range of 6B through 6H pencils (Faber-Castell, Staedtler, Tombow are good brands)
- Kneaded eraser (Prismacolor brand works best)
- Sanding block (for sharpening pencils)
- Exacto blade (for sharpening pencils)
- Masking tape

Optional but recommended supplies:

- Stump
- Sketchbook
- Clamps (to secure drawing to board/easel)
- Tombow Mono Zero eraser
- Papermate Sharpwriter pencil
- Pocket Mirror
- Plumbline or skewer (for measuring)
- Maulstick

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Recommended book list (These do not have to be brought to class):

- The Human Figure by John H. Vanderpoel
- Perspective Drawing Handbook by Joseph D'Amelio
- Charles Bargue and Jean-Leon Gerome: Drawing Course by Gerald M. Ackerman
- Bridgman's Life Drawing by George Bridgman

Workshop participants receive a **10% discount** on supplies purchased at de Gerenday's Fine Materials and Curiosities, Lyme Academy's new art store.