

Principles of Landscape Painting
with Patrick Okrasinski at the Lyme Academy of Fine Arts
May 16-27

Workshop Materials List

A portable easel and palette. Whatever works for the size you work at. I have a small box that I am able to use with a tripod for small paintings up to 9x12 comfortably, or attach it to a richeson field easel which lets me work on paintings up to 16x20, as well as sight size. I have a larger paint box for a gloucester easel that lets me work on large canvases outdoors, but that is not a requirement for this workshop. French easels are fine for almost any size in reason, and are great because they double as a canvas holder when they are set up.

- An assortment of Brushes, I use a lot of hog bristles. Robert Simmons Signet filberts are workhorse. Sometimes I use sables rounds and master's choice filberts as well.
- A wet brush carrier (I recommend the ArtBin Essentials Brush Box)
- Palette cup, linseed oil for a tiny bit of medium. I don't use solvent or any complicated mediums
- Palette knife

Oil Colors:

Titanium white.	Cadmium Red light	Ivory Black
Cadmium yellow light (not Lemon)	Quinachridone	Raw Umber
Cadmium yellow medium	Ultramarine	Burnt Sienna
Cadmium orange	Prussian Blue	Venetian Red
	Viridian	Yellow Ochre

- Sketchbook, Pencil, kneaded eraser, vine charcoal
- Assorted painting surfaces and a system to carry/store them. Several 5x7 or 6x8 panels for small sketches. 9x12 panels for several single session paintings. Several 12x16 or 16x20's for those signed up for two weeks
- Paper towel and trash bag
- A way to clean your brushes. Through the week I can keep my brushes soaked in a little bit of oil to avoid cleaning them every night, but when I do clean my brushes I thoroughly wipe them down with a paper towel, rinse them in turpenoid natural, and then a final wash in a sink with either dish soap or Murphy oil soap.

Hat, sunscreen, bug spray, lawn chair. Be careful for ticks, and have good clothing for the outdoors.