

Ed Praybe's *Still Life Painting: Sustained Observation* - Materials List

My Current Palette (Oil): Artist grade paint. I use mostly [RGH](#), but any brand you prefer is fine.

titanium white	alizarin crimson
cadmium yellow lemon (or light)	ultramarine blue
indian yellow	cobalt blue
cadmium orange or pyrrole orange	cerulean blue
cadmium red medium or pyrrole red	phthalo green
quinacridone red	mars black

-impasto medium (I use CAS textured impasto medium)
-palette (handheld or table)
- suggested brushes: flat bristle: #2, 4, 6, 8, 10, 12 at least one of each & one or two smaller soft rounds

-palette knife
-container with a lid for solvent or cleaning oil
-odorless mineral spirits or a brush cleaning oil (linseed, safflower, etc.)
- rags or paper towels

Painting Surface: canvas, panel or board, primed and ready to paint on. 16"x 20" or larger. Choose a size you feel confident painting on for a three day painting.

You may want to use a toned or stained surface (dry to touch) as opposed to bright white canvas, or panel, but not required. I will be using a toned ground for my demonstration, an off-white/neutral works well. I like white tinted with a mix of burnt sienna (or orange) and ultramarine blue to make a light gray neutral.

Additional materials:

-medium grit sandpaper	-yard stick/ruler/straight edge
-gloves	-apron/smock
-pencil	- white or off-white artist tape

Still Life Objects:

We will be painting directly from life, each of us developing our own individual still lifes. I believe this makes the whole experience more direct, focused and offers a clear and distinct viewpoint from which to paint.

If you are able, bring some still life objects, along with you from your home or studio. There is no need to go overboard, whatever fits in a reasonably sized box will be sufficient. Think about including objects of differing materials (metal, wood, glass, etc.), various sizes and shapes, patterned and flatly colored and think about a few pieces of cloth, drapery and/or colored/patterned papers. These can be objects that you have painted before to which you feel a connection, something you have always wanted to attempt, a random assortment or any combination thereof.