DR24X: Printmaking
Nancy Friese

Estimated cost of materials: $150.00

- Unmounted Linoleum at least 20 sheets per semester in store
- Grease Crayons without pencil: 0, 3, 5 grades at least 30 of each for the year
- Good quality woodcut tools, At least 8 sets for the Woodcut Section each term and several for the survey section.
- Linoleum tools
- Drypoint tools
- Scrapers
- Burnishers
- Small sharpening stones
- 1/8” styrene sheets close to 10” x 10”
- Birch Plywood thinnest planks cut near to 10” x 10” size from McClains or Home Depot that can be cut. At least 10 for class.
- Woodcut tools: (good sets with round ball handles) Rembrandt, Graphic Supply NY Central Art Supply etc. At least 15 per term available in store.
- Stock these print papers:
  - Magnani Incisioni 22 x 30, White and Buff
  - Rives Gray,, Tan 22” x 30”
  - Stonehenge White Only
- Stock Glassine to interleave prints medium size 18” x 24 to sell by sheet.
- Thin white felt for students using etching presses: You can sell it by the yard or get some from Joanne Fabrics and sell per 18" x 24” lengths. I will be requiring each person in etching to buy one.
- White etching ink in tubes
- Blue, Red, Yellow etching ink in tubes