PT380: Portrait Painting
Peter Zallinger

Estimated cost of materials: $225.00

As this is an advance painting class students should already have appropriate supplies. This is merely a guideline.

- Several medium to large brushes
- Gesso
- Linseed oil and Stand oil
- Solvent: Orange thinner, odorless Turpenoid or Gamsol (the more nontoxic the better.)
- Gloss medium
- Wooden palette, disposable palette paper
- Blue tape
- Toolbox or tackle box
- Soap
- Palette knife
- Sketchbook
- White Acrylic paint
- Black Acrylic paint
- Oil Paints:
  - Titanium white
  - Ivory Black
  - Yellow ochre
  - Raw sienna
  - Burnt sienna
  - Raw umber
  - Burnt umber
  - Ultramarine blue
  - Viridian
  - Alizarin crimson
  - Cadmium yellow light
  - Cadmium red light