PT230: Pastel  
Nancy Gladwell

Estimated cost of materials: $100.00

Pastel Sticks: It is best to have a combination of Soft and Hard pastels. The more the better. Pastels come in a variety of tints and shades with either white or black added to the pigment to alter the value.

The minimal supplies of pastels follows:
Dark shades of red, blue, yellow, orange, green and violet are desirable.
Light tints of the same hues are also very useful. Sticks of these 6 hues in their pure state, plus black and white are essential. Otherwise get the widest range possible of pure colors. Sets are usually the best bet financially and you can fill in with individual sticks.

Optimal supply:
Dark, light and pure (mid value) version of the six major hues of black, white, raw umber (in dark, middle and light values)
Soft vine charcoal
Kneaded erasure
Chamois cloth
Workable fixative
Paper: a variety of warm and cool colors, mid to dark tones: gray, green, blue and violet colors are the most versatile. Canson is the standard, may use toned charcoal paper or sanded paper.
Drawing board, tape and/or push pins
Single edge razor blade

Items not required for the first class:
Pumice – FF
Animal skin glue
2” wide flat watercolor brush
variety of other brushes.