PT105: Painting I
Nancy Gladwell

Estimated cost of materials: $150.00

Pigments: Always use *Artist Grade*
- Titanium White, plus *zinc white
- Black or Raw umber
- Cadmium Yellow- lemon and/or light
- Indian Yellow- transparent
- Cadmium Red- Light
- Quinacradone Red- transparent
- Ultramarine Blue- transparent
- Pthalo Blue- transparent
- Cobalt blue
- *Transparent Orange
- *Veridian

* Optional; other pigments and materials will be suggested as the semester progresses

- Brushes: a variety of bristle brushes filberts or flats and rounds sizes 3-10, a couple of sable filberts 2-8, and a 1 ½” flat sable brush for glazing
- Rags and paper towels
- Solvents: Gamsol or turpenoid (less-toxic solvents)
- Mediums: Galkyd, Liquin, Neo Megilp or homemade (see me)
- Wooden or glass palettes
- Double palette cups
- Pencils, charcoal and inexpensive paper, or sketchbook for thumbnails
- Supports: 5 smallish gessoed or oil primed panels or canvases, approx. 8” x 12”, 10 x 14’and 2 11 x 16”
- 2 Fully primed, gesso or oil primed canvases or panels at least 24” x 30”, and one approx. 16” x 20”