PT260: Painting II
Susan Stephenson

Estimated cost of materials: $250.00

PAINTS
Brands- Gamblin(artists)/Windsor Newton(artists)/Williamsburg/ Old Holland
• Raw Umber
• Burnt Sienna
• Ochre
• Cadmium Orange
• Cadmium Red
• Quinacridone Magenta
• Cadmium Yellow
• Ultramarine Blue
• Viridian Green
• Titanium White
• Cerilium Blue

MEDIUMS
• Linseed oil
• Liquine
• Turpentine
• Rectified turpentine- pure

BRUSHES
• Brights: 3-4 sizes, small, large, medium (1/4”, ½” ¾”, 1”) smaller ones should be soft watercolor style (Windsor Newton) the larger ones should be bristle. Filberts: 3-4 sizes small, large, medium (1/2”, 1”, 11/4”) should be all bristle Round small brushes for detail (fine sharp tip) (sable or artificial)

CANVAS/PANEL SURFACES
• Birch, oak or thick masonite panels (various sizes 12”x12” largest 40”x50”)
• Stretcher (various sizes same as panels)
• Gesso
• Roller /large brush for gesso application

Updated: Fall 2010
PALLETTE
- Pallette from wood or formica- NOT PAPER.
- Palette knives-for color mixing
- Double metal container-medium holder
- Rags and jars

XTRA MATERIALS
- Drawing paper
- Sketch book
- Pencils (3b,6b)
- Metal Ruler –large
- View finder