PT330: Methods and Materials
Patricia Miranda

Estimated cost of materials: $399.00

REQUIRED BOOK:
The Painter’s Handbook; M. D. Gottsegen

ISBN-10: 0823034968
Retail Price: $24.95

NOTE: This is a Method and Materials Class! Being prepared counts heavily towards your grade!

DO NOT purchase supplies before first class. We will go over specific materials and you will be advised each week what to bring. Students should bring a sample of their current work to first class.

2 sheets SMOOTH or HOT PRESS watercolor paper, 140 lb.
2 sheets COLD PRESSED W/C 22x30” 140 lb

Brushes- some cannot be brushes previously used for oil painting
- 1 Bristle Brush- 1½” flat (inexpensive hardware store type brush)
- 3 small round watercolor brushes, sable or synthetic- size #2, 6, 8
- ½” and/or 1” Flat Squirrel or Ox hair brush, or any very soft hair brush
- bristle brushes (for oil painting)

Small plastic watercolor palette with 12 attached w/c pots with caps
Masking Tape
1 lb Rabbit skin glue- Gamblin -NOT UTRECHT
pumice powder, marble dust or rottenstone
3 cups chalk or whiting (from hardware store)
Golden Absorbent Ground
Golden Acrylic Gel Mediums and Molding Pastes Introductory Set
Unprimed lightweight linen- 2 pieces approx. 22x22” (size may vary)
1 set of 18x18” stretchers- heavy weight (size may vary)
Staple gun + staples, or carpet tacks + hammer
Five 16x16” plywood panels- ¼” birch plywood (to be supplied by Art Store)
package of at least 5 Dust masks
Latex or vinyl gloves-at least 10 pairs
2 sheets 220 sandpaper
2 sheets 400-600 wet/dry sandpaper
Two or three 32-oz mason jars or equivalent-with lids
Glass palette
Eyedropper
Small jar with lid

Updated: Fall 2010
Cans/jars for rinse water and turps
Palette knife
Oil primer- preferably lead
Gum Turpentine substitute-Odorless only

Pigments: (students can buy/share pigments. Some pigments will be provided-but not colors below)
 Required:
• Ultramarine blue
• Cadmium red
• Cadmium Yellow
• Titanium white
• Viridian green

Strongly recommended:
• Cobalt blue
• Zinc white
• Oil Paints and Oil brushes-- a selection from other classes is fine.
• Galkyd or other alkyd dryer