ILU155 and ILU250: Illustration I and II
David Wenzel

Estimated cost of materials: $375.00

- Large metal corked backed straight edge
- Metal t square
- Drawing board with a metal edge
- 30 60 90 triangle
- Utility knife
- Xacto knife
- Compass, can be inexpensive type
- Cutting mat
- Glue sticks, no color
- Sketchbooks
- Large sketch pads
- Bristol pads in vellum finish at least 11x14 preferably 14x17
- Tracing paper pads 14x17
- Strathmore series 500 illustration board
- 300 lb watercolor paper, preferably Fabrianno artistico, soft (soft, is unique to Fabrianno)
- Canson paper in colors
- Large paper for digital printer
- Thumb drives
- Kneaded erasers
- Black ink and brown, I like the acrylic base, but shellac is fine
- Pen nibs and pen holders
- Pitt Artist’s pens small, medium and heavy
- Pencils
- Colored pencils medium sized prisma color set 48 or 72 pencil set
- Mineral spirits
- Plastic watercolor palette preferably with cover
- Watercolors
- Gouache
- Small spray bottle
- Watercolor brushes flats and pointed rounds

Optional:
- Colored markers