DR155: Drawing I Spring
Susan Stephenson & Peter Zallinger

Estimated cost of materials: $100.00

All texts are optional, and most are in our library:
Responsive Drawing, Nathan Goldstein
Retail Price: $103.40

The Art of Drawing, Bernard Chaet
Retail Price: $154.85

A Guide to Drawing, Daniel M. Mendelowitz
Retail Price: $138.08

***Please bring items in bold print on the first day of class.

Vine charcoal - “soft” works better with newsprint
18” x 24” newsprint drawing pad (or larger)
kneaded eraser
drawing boardPDF
white charcoal, stick or pencil
compressed charcoal - I like “Char-Kole” best. We won’t use it until the third week.
Strathmore drawing pad - optional (some people like this with compressed charcoal.)
charcoal pencils
can of workable fixative (ONLY USE THIS OUTSIDE! In fact, stay outside and count to fifty before bringing a sprayed drawing back into the building.)
portfolio or carrying case, sketchbook or notebook, and a container to hold supplies
tracing paper
ink - black ink or walnut ink
soft brushes
heavier paper for ink wash and compressed charcoal - perhaps a watercolor block (green, not pink)
conte crayon (for later use, not during the first few weeks)
chamois
charcoal paper (optional)
roll of masking tape
x-acto knife (optional)
clips or giant rubber band
hand-held mirror (optional)